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Graduate Review of Tonal Theory: A Recasting of Common ...

Welcome to the companion website for Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form and Counterpoint by Steven G. Laitz and Christopher Bartlette. Here, you will find the high-quality MP3 files that correspond to the recorded exercises and examples in the text and accompanying workbook.

Graduate Review of Tonal Theory

Graduate Review of Tonal Theory A Recasting of Common-Practice Harmony, Form, and Counterpoint Steven G. Laitz and Christopher Bartlette.

Building on the same pedagogy that informed The Complete Musician, this Graduate Review of Tonal Theory is the first book to review music theory at a level that is sophisticated enough for beginning graduate students. Steven G. Laitz and Christopher Bartlette address students as colleagues, and thoroughly explore appealing and practical analytical ...

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The text also provides a means to discuss the perception and cognition, the analysis and performance, and the composition and reception of common-practice tonal music. Marked by clarity and brevity, Graduate Review of Tonal Theory presents crucial concepts and procedures found in the majority of tonal pieces.

Graduate Review of Tonal Theory: A Recasting of Common ...

Graduate Review of Tonal Theory. Author : Steven Geoffrey Laitz, Christopher A. Bartlette; Publisher : Oxford University Press, USA; Release : 16 November 2020; GET THIS BOOK Graduate Review of Tonal Theory. This student workbook accompanies Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint.

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On the positive, this book is exactly what it makes itself out to be - a graduate-level review of tonal theory. It spends little precious page-space on concepts like counterpoint and fugue. It also make no effort to address post-tonal theory.

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GET BOOK. Bringing together the analytical, aural, and tactile activities that comprise a tonal theory curriculum, The Complete Musician, Second Edition, relies on a diverse repertoire and innovative exercises to explicitly connect theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class. It provides students with a strong foundation in the principles of writing, analyzing, hearing, singing, and playing tonal harmony and enables them ...

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This text is the first graduate music theory review designed specifically to address the one-semester course for beginning graduate students in music. Based

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on *The Complete Musician*, the text is more than a shortened version of an undergraduate tonal harmony text; it addresses students as colleagues and explores analytical applications that are appealing and practical, extending beyond the undergraduate level.

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Graduate Review of Tonal Theory : A Recasting of Common ...

Written Music Theory Review for Graduate Students: *Graduate Review of Tonal Theory*, by Steven G. Laitz and Christopher Bartlette (Oxford University Press). b. Joseph N. Straus, *Elements of Music*, 2nd Edition (Prentice Hall, 2007) c. Jane Piper Clendinning and Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis* (Norton, 2005) d.

MUSIC THEORY RESOURCES for GRADUATE REVIEW

Bartlette was previously on the faculty of Baylor University. He is a co-author of *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*. Bartlette's research interests include music perception and cognition, performance, and theory pedagogy.

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