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Wilson stabs him while Gatsby lounges on his back lawn. Tom shoots him in the back as Gatsby tries to leave with Daisy. Tom accidentally runs Gatsby over with his car and doesn ' t stop. Wilson shoots him while Gatsby lounges in his pool. 44. Gatsby lives. Simply. Extravagantly. Moderately. By the " Code of the West " 45. Gatsby ' s father is

The Great Gatsby—TEST

PREPARE FOR YOUR FINAL ASSESSMENT ON THE GREAT GATSBY. Finish reading novel by Monday/Tuesday. LRJ Chs 7-9 will be collected on test day. Nick as Narrator analysis handout will be collected on test day. Focus question to plan for rhetorical analysis essay:

The Great Gatsby - F. Scott Fitzgerald - Mrs. Halling ...

We thoroughly check each answer to a question to provide you with the most correct answers. Found a mistake? Let us know about it through the REPORT button at the bottom of the page. Click to rate

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The green light, located across the bay on Daisy's dock, is the focus of Gatsby's frequent staring. The light is connected to several key themes in the novel: love (Gatsby's romanticized obsession with Daisy), wealth and social class (the distance between Daisy's old-money neighborhood and Gatsby's new-money neighborhood), and idealism (Gatsby's tendency to idealize people and ideas).

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Any introductory items may be on future quizzes/final exam. Task 2: The Novel •Most of the reading will be completed in class, yet some reading might be required at home. ... •You will be creating a Twitter account as a character from The Great Gatsby. A handout will be given in class involving all

Tasks - The Great Gatsby - Google Sites

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The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to

make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

The flipped classroom method, particularly when used with digital video, has recently attracted many supporters within the education field. Now more than ever, language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum. Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses. Highlighting innovative practices and applications in many areas, such as curriculum development, digital tools, and instructional design, this book is an ideal reference source for academicians, educators, students, practitioners, and researchers who are interested in the advancement of the flipped classroom model in curriculums.

In a diverse society, the ability to cross communication barriers is critical to the success of any individual personally, professionally, and academically. With the constant acceleration of course programs and technology, educators are continually being challenged to develop and implement creative methods for engaging English-speaking and non-English-speaking learners. Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies, flipped instruction, and language-learning software. This multi-volume book is geared toward educators, researchers, academics, linguists, and upper-level students seeking relevant research on the improvement of language education through the use of technology.

TV vet Dr Katrina Warren and her border collie Toby are well known around Australia as presenters on the hit show Harry's Practice. Viewers often comment on how clever Toby is, and fans have dubbed him The Wonderdog. In this book Katrina reveals the secrets to teaching Toby his tricks. With a little patience and a lot of love, you too can turn your dog into a Wonderdog! Containing 20 tricks to teach your dog and dazzle your friends, step-by-step instructions and diagrams, and tips on caring for your dog all year round, Wonderdog is a must for all dog-lovers.

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great and utterly unusual, So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

Satyricon is a Latin work of fiction in a mixture of prose and poetry (prosimetrum). It is believed to have been written by Gaius Petronius. As with the Metamorphoses of Apuleius, classical scholars often describe it as a "Roman novel," without necessarily implying continuity with the modern literary form. The surviving portions of the text detail the misadventures of the narrator, Encolpius, and his lover, a handsome sixteen-year-old boy named Giton. Throughout the novel, Encolpius has a hard time keeping his lover faithful to him as he is constantly being enticed away by others. Encolpius's friend Ascyltus (who seems to have previously been in a relationship with Encolpius) is another major character.

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance doomed from the very beginning to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

First published in the United States: [New York]: The Penguin Press, a member of Penguin Group (USA) LLC, 2014.

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