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reviewing important
studies in the fields
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chapters dealing with
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chapters address phonological processes unique to Sino-Japanese and foreign strata, as well as the mimetic stratum, and word tone/accent, moratiming, sequential voicing (rendaku), consonant geminates, vowel devoicing and diphthongs, and the appearance of new

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consonant phonemes.

Phonetics And
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Japanese accent is
mapped onto actual
tonal (or F0) patterns.
First, setting aside the
precise phonetic
realizations,
Japanese makes
lexical contrasts in

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terms of pitch accent in two ways: (i) presence vs. absence, and (ii) if present, location. The examples in (1) illustrate the lexical contrast based on the presence vs. absence of pitch accent.4

Shigeto Kawahara
**11 The phonology of
Japanese accent**

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2199-2851. e-ISSN
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Content. The
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Japanese Language
and Linguistics
surpass all currently
available reference
works on Japanese in
both their scope and
depth, and provide a
comprehensive

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survey of nearly the entire field of Japanese linguistics for the general academic community as well as for specialists in the fields of Japanese and linguistics.

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Page 28/106

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The phonology of
Japanese features

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about 15 consonant phonemes, the cross-linguistically typical five-vowel system of /a, i, u, e, o/, and a relatively simple phonotactic distribution of phonemes allowing few consonant clusters. It is traditionally described as having a mora as the unit of timing, with

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each mora taking up about the same length of time, so that the disyllabic may be analyzed as /niQpoN/ and dissected into four moras, /ni/, /Q/, /po/, and /N/.

Standard Japanese is a pitch-accent l

**Japanese
phonology -
Wikipedia**

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and Phonology.

Berlin: De Gruyter.

pp. 167–214. doi:10.1
515/9781614511984.

167. ISBN

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Kindaichi, Haruhiko;
Akinaga, Kazue, eds.
(2014).

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Japanese) (2nd ed.).

Tokyo: Sanseido.

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Japanese
ISBN
978-4-385-13672-1.

**Help:IPA/Japanese -
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Phonetics has a long narrative history, stretching back through the Middle Ages and the Graeco-Roman period to the work of Sanskritic grammarians nearly 3,000 years ago. In

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the Middle and Far East, similar scholarly studies were undertaken, from the early Middle Ages onwards. The connection between the interpretation of aspects of Sanskrit literature and religious ritual and phonetics was ...

Orthography and the

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...

The Routledge
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Phonetics provides a
comprehensive and
up-to-date compilation
of research, history
and techniques in
phonetics. With
contributions from 41
prominent authors
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Japanese, Australia and Japan, and including over 130 figures to illustrate key points, this handbook covers all the most important areas in the field, including:

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focus on standard
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generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of

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eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not

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restricted to,
traditional generative
phonetics and
phonology, lexical
phonology, prosodic
morphology,
intonational
phonology, and the
more recent
Optimality Theory. It
also touches on
theories of speech
perception and
production. This book
serves as a

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comprehensive guide
to Japanese
phonetics and
phonology for all
interested in
linguistics and speech
sciences.

Over the past twenty
years or so, the work
on Japanese within
generative grammar
has shifted from
primarily using

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contemporary theory
to describe Japanese
to contributing directly
to general theory, on
top of producing
extensive analyses of
the language. The
Oxford Handbook of
Japanese Linguistics
captures the
excitement that
comes from
answering the
question, "What can

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Japanese say about
Universal Grammar?"
Each of the eighteen
chapters takes up a
topic in syntax,
morphology,
acquisition,
processing,
phonology, or
information structure,
and, first of all, lays
out the core data,
followed by critical
discussion of the

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various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are

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Interested in the latest studies on one of the most extensively studied languages within generative grammar.

Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of

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linguistics,
anthropology,
psychology, and
sociology, to name a
few. The Handbook of
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crosscurrents in
applied linguistics, an
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Applied linguistics is
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few. The Handbook of
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The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their

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own right. This represents a dramatic shift in the ontology of Japan's linguistic make-up. Ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects. This handbook delineates that the UNESCO classification is now

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well established and adequate. Linguists working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects. The Ryukyuan languages constitute a branch of the Japonic language family, which consists of five unroofed

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date answers

pertaining to

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structures and use,
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society and history. It comprises 33 chapters, written by the leading experts of Ryukyuan languages. Each chapter delineates the boundaries and the research history of the field it addresses, comprises the most important and representative information.

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phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistic

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Provides a unique
and authoritative
survey of Japanese
linguistics Each
chapter presents an
overview of the topic
and discusses current
concerns and future
directions

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general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary

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will be welcomed by
general linguists, and
students and scholars
working in linguistic
typology, Japanese
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Studies.

Studies of Japanese
syntax have played a

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central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad.

More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional

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those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both

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grammatical verbal
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etc.), grammatical
relations (topic,
subject, etc.),
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nominalizations,
grammaticalization,
word order (subject,
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quantifier,
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International Studies

Chapter 11: The
passive voice,

Tomoko Ishizuka,
Tama University

Chapter 12: Case
marking, Hideki
Kishimoto, Kobe

University Chapter 13:
Interfacing syntax with
sounds and

meanings, Yoshihisa

Access Free Handbook Of

Kitagawa, Indiana

University Chapter 14:

Subject, Masatoshi

Koizumi, Tohoku

University Chapter 15:

Numeral quantifiers,

Shigeru Miyagawa,

MIT Chapter 16:

Relative clauses,

Yoichi Miyamoto,

Osaka University

Chapter 17:

Expressions that

contain negation,

Access Free Handbook Of

Nobuaki Nishioka,

Kyushu University

Chapter 18: Ga/No

conversion, Masao

Ochi, Osaka

University Chapter 19:

Ellipsis, Mamoru

Saito, Nanzan

University Chapter 20:

Syntax and argument

structure, Natsuko

Tsujimura, Indiana

University Chapter 21:

Attributive

Access Free Handbook Of

modification, Akira
Watanabe, University
of Tokyo Chapter 22:
Scrambling, Noriko
Yoshimura, Shizuoka
Prefectural University

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