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particular set
of religious
imagery. In
fact, Islamic
art has few
exclusively
religious
symbols
comparable to
the Christian
cross. Instead,
the term
“Islamic art”
designates all

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Islamic arts,
the literary,
performing, and
visual arts of
the vast
populations of
the Middle East
and elsewhere

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that adopted the Islamic faith from the 7th century onward. These adherents of the faith have created such an immense variety of literatures, performing arts, visual arts, and music that it virtually defies

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Islamic arts |
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Islamic art
encompasses the
visual arts
produced from
the seventh
century onward
by both Muslims
and non-Muslims

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who lived within the territory that was inhabited by, or ruled by, culturally Islamic populations. It is thus a very difficult art to define because it spans some 1400 years, covering many

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Islamic art encompasses the visual arts produced in the Islamic world. Islamic art is difficult to characterize because it covers a wide range of lands, periods, and genres, [2]

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arts such as
carpets and
embroidery .

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World 1st

Islamic art is a modern concept created by art historians in the 19th century to facilitate categorization and study of the material first produced under the Islamic peoples that

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emerged from
Arabia in the
seventh century.

Arts of the
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D. Fairchild

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University. She
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She also pursues
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