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Professor Griff is an internationally renowned educator, writer, producer, musician, platinum recording/spoken word artist, and founding member of the pioneering and revolutionary hip hop group Public Enemy. He draws upon his own extensive entertainment industry experience and a vast reservoir of historical scholarship and research to deliver this poignant message.

A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

In this masterful narrative, acclaimed historian Giles MacDonogh chronicles Adolf Hitler's consolidation of power over the course of one year. Until 1938, Hitler could be dismissed as a ruthless but efficient dictator, a problem to Germany alone; after 1938 he was clearly a threat to the entire world.

While the "Valkyrie" plot by Nazi officers to kill Adolf Hitler is the best known instance of German opposition to his dictatorship, there were many other significant acts of resistance. Behind Valkyrie

collects documents, letters, and testimonies of Germans who fought Hitler from within, making many of them available in their entirety and in English for the first time.

Here is the book to which Hitler's generals turned when they planned Operation Sea Lion in 1940. Using one of the only surviving copies found by the Allied forces as they invaded Berlin in 1945 ... this is the first time this material has been translated into English and edited to make a single volume

Many wonder how Adolf Hitler, a mediocre army corporal and failed landscape painter, could have become the architect of the most calamitous events of the twentieth century. But fewer know that Hitler's fateful transition from ambitious demagogue to Europe's most vicious tyrant occurred on an ordinary Saturday--June 30, 1934--in a little-known event that would come to be called "The Night of the Long Knives." This is the story of the events leading up to that awful event, and its most horrifying repercussions.

"A rare and fascinating insight into Hitler's inner circle." --Roger Moorhouse, author of *Killing Hitler*  
As secretary to the Führer throughout the time of the Third Reich, Christa Schroeder was perfectly placed to observe the actions and behavior of Hitler, along with the most important figures surrounding him. Schroeder's memoir delivers fascinating insights: she notes his bourgeois manners, his vehement abstemiousness, and his mood swings. Indeed, she was ostracized by Hitler for a number of months after she made the mistake of publicly contradicting him once too often. In addition to her portrayal of Hitler, there are illuminating anecdotes about Hitler's closest colleagues. She recalls, for instance, that the relationship between Martin Bormann and his brother Albert, who was on Hitler's personal staff, was so bad that the two would only communicate with one another via their respective adjutants, even if they were in the same room. There is also light shed on the peculiar personal life and insanity of Reichsminister Walther Darré. Schroeder claims to have known nothing of the horrors of the Nazi regime. There is nothing of the sense of perspective or the mea culpa that one finds in the memoirs of Hitler's other secretary, Traudl Junge, who concluded "we should have known." Rather, the tone that pervades Schroeder's memoir is one of bitterness. This is, without any doubt, one of the most important primary sources from the prewar and wartime period.

Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. *On Hitler's Mountain* is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

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