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Melodia al crepuscolo si colloca tra Magia nel vento e Oceani di fuoco ma si può leggere anche senza rispettare l'ordine (meglio leggerli tutti se volete avere un quadro più completo dei personaggi e della storia). Il romanzo è ambientato durante il periodo Natalizio e vede protagonisti (i punti di vista principali): Kate, la scrittrice famosa capace di calmare gli animi più inquieti ...

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Experience the seductive magic of beautiful Sea Haven with two of #1 New York Times bestselling author Christine Feehan’s Drake Sisters novels—together in one volume for the first time! MAGIC IN THE WIND Ever since Damon Wilder sought refuge in Sea Haven, he’s heard the same breathless rumor so suggestive that it carries him to Sarah Drake’s cliff-top home. But Damon has not arrived alone. Two men have tracked him to Sea Haven, and into the shadows of Drake House, where Sarah hides her own secrets. And danger is just a whisper away. OCEANS OF FIRE A gifted daughter in a magical bloodline, Abigail Drake was born with a mystical affinity for water, and possesses a strong bond with dolphins, swimming among them in the waters off Sea Haven. Until she witnesses a murder on shore, and flees for her life—right into the arms of the Interpol agent who once broke her heart.

Here is the story of America's oldest - and oddest - civilization, the Olmecs of the southern Mexican jungles. Virtually unknown to archaeologists until the early twentieth century, their true importance is only now being realized and shedding new light on how the Indian peoples of the Americas came to be here.

Julian Savage was golden. Powerful. But tormented. For the brooding hunter walked alone. Always alone, far from his Carpathian kind, alien to even his twin. Like his name, his existence was savage. Until he met the woman he was sworn to protect... When Julian heard Desari sing, rainbows swamped his starving senses. Emotions bombarded his hardened heart. And a dark hunger to possess her flooded his loins, blinding him to the danger stalking him. And even as Desari enflamed him, she dared to defy him - with mysterious, unparalleled feminine powers. Was Desari more than his perfect mate? Julian had met his match in this woman, but would she drive him to madness...or save his soul?

In this captivating novel in the #1 New York Times bestselling series, a wounded warrior and a woman on the run find salvation, passion and unimaginable danger in the ghostly darkness of the Carpathian Mountains.. Monk. Bounty hunter. Vampire slayer. Andre Boroi has spent centuries battling the undead, holding out against the dark with honor. But now, gravely wounded by master vampire Costin Popescu, Andre will be easy to track. His only chance is to disappear into the gray mist of the Carpathians. To wait. To hope. In the mountains in search of a precious crystal, geologist Teagan Joanes suddenly finds herself hunted by those she once trusted. Then she comes across the warrior-wounded, wanting and irresistible. Andre has been craving her for an eternity: his lifemate. Her warmth envelops him. Her scent pulsates. And with every beat of her heart, Teagan surrenders to a passion she can't possibly comprehend...

A mage and a warrior must see beyond their facades and embrace the bond that links their souls in this powerful Carpathian novel from #1 New York Times bestselling author Christine Feehan. At any other time, Julija Brennan would find solace in the quiet of the Sierra Mountains, but now the mage is in the race of her life. Having broken free from her controlling family, Julija's attempt to warn the Carpathians of the coming threat has failed and put a target on her back--and those who are hunting her are close behind... After centuries locked away in a monastery in the Carpathian Mountains, Isai Florea can't believe he's finally found his lifemate--the missing half of his soul. The second he sees Julija, his world blazes with color. But despite their explosive connection, Julija rebels against what she sees as Isai's intent to control her and rejects the bond that would prevent him from becoming a monster. As their unfulfilled bond continues to call to them both, Julija and Isai aim to complete the task that brought them together. They are used to facing danger alone, but now the mage and the ancient warrior must learn how to rely on each other in order to stop a plot that threatens all Carpathians....

#1 New York Times bestselling author Christine Feehan takes readers deep into the exotic Borneo rainforest as she introduces the Leopard people in this steamy paranormal romance novella. Under the blazing heat of the Borneo sun, a beautiful naturalist's dream comes true—to live among the feral jungle creatures. But an untamed, irresistible beast of another sort forces Maggie to explore her own wild side...

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. I for Isobel, a modern-day Australian classic, was followed by Isobel on the Way to the Corner Shop, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including The Visit, I for Isobel, Isobel on the Way to the Corner Shop and Maria's War; two collections of short stories; two books of verse, Travel Diary and Beauty is the Straw; and her Collected Poems. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the New Yorker and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of I for Isobel...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' New Yorker 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

“The queen of paranormal romance!”—J.R. Ward, New York Times bestselling author The ninth book in #1 New York Times bestselling author Christine Feehan's paranormal Dark series. They were masters of the darkness, searching through eternity for a mistress of the light. . . He ran with wolves. . . materialized from the mists. . . hijacked the very heavens to whims. . . He was the dark guardian of his people. So how, after centuries of a bleak, soulless existence, had he, Lucian Daratrazanoff, suddenly come to the crave petite, curvy colorful lady cop Jaxon Montgomery, who foolishly made it her life's work to protect others from harm? Fiercely daring, Jaxx would sacrifice anything to shield others - particularly since a deadly menace dogged her every footstep, threatening all who got close to her. And strangely seductive, piercingly erotic Lucian was no exception. Lucian was powerfully, piercingly mesmerizing - oddly gentle yet clearly a born predator. He had vowed to possess her, to guard her for all time. Yet with his every thirsty kiss, was he drawing Jaxon more deeply into danger . . . and his dark, mysterious desires?