

## The Chrysanthemum And Sword Patterns Of Japanese Culture Ruth Benedict

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The Chrysanthemum and the Sword: Patterns of Japanese Culture is a 1946 study of Japan by American anthropologist Ruth Benedict. It was written at the invitation of the U.S. Office of War Information, in order to understand and predict the behavior of the Japanese in World War II by reference to a series of contradictions in traditional culture. The book was influential in shaping American ideas about Japanese culture during the occupation of Japan, and popularized the distinction between guilt

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The Chrysanthemum and the Sword is a seminal study of Japanese culture by Ruth Benedict who was commissioned by the US government to study Japanese culture in order to understand how to govern it after WWII. It turns out that she was a colleague of the infamous Margaret Mead, and like Mead I ' m not sure her legacy is completely positive.

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The Chrysanthemum and the Sword is a timeless work that has defined much of our present understanding of Japan. "How and why does Japanese culture differ from our own?" and "Why is it seemingly so self-contradictory?" are just some of the questions addressed in this landmark study. In her book, Benedict explains the importance of Japanese social structures including hierarchy, marriage, family ...

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' The Chrysanthemum and the Sword ' holds up supremely well and reads as a veritable textbook of cultural research. In a world where misunderstandings across nations can have ever-graver consequences, rehabilitating the humble role of cultural anthropologist might pay some unexpected dividends – providing those taking it on have a reasonable fraction of Ruth Benedict ' s insight.

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