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An essential element of fashionable dress from the Renaissance into the twentieth century, the corset has been viewed not only as an object of eroticism but also as an instrument of torture and subjugation. This lavishly illustrated book explores the cultural history of the corset. Named one of the Best of the Year 2001 by the Toronto Globe & Mail.

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The Corset: A Cultural History:

Amazon.co.uk: Steele ...

Yale University Press, 2001 - Art - 199 pages. 2 Reviews. The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable...

The Corset: A Cultural History -

Valerie Steele - Google Books

The corset has been an indispensable article of clothing for several centuries in Europe, evolving as fashion trends have changed. Women, as well as some men, have used it to change the appearance of their bodies. The corset first became popular in sixteenth-century Europe, reaching the zenith of its popularity in the Victorian era. While the corset has

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typically been worn as an undergarment, it has occasionally been used as an outer-garment; corsets as outer-garments can be seen in the national

History of corsets - Wikipedia
Worn by women throughout the western world from the late Renaissance into the twentieth century, the corset was an essential element of fashionable dress for about 400 years. Yet throughout its...

'The Corset: A Cultural History' by Valerie Steele

The Corset: A Cultural History by Steele, Valerie at AbeBooks.co.uk - ISBN 10: 0300099533 - ISBN 13: 9780300099539 - Yale University Press - 2003 - Softcover

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The Corset: a Cultural history is, as the title suggests, about corsets, their development, their history, and their place IN history. Unfortunately, Steele is forced to spend most of the book disproving the myth that corsets are torture devices or unhealthy to wear. Turns out most of the evidence for tight-lacing in the late Victorian era?

The Corset: A Cultural History by Valerie Steele

(2002). The Corset: A Cultural History by Valerie Steele. Fashion Theory: Vol. 6, No. 4, pp. 453-455.

The Corset: A Cultural History by Valerie Steele: Fashion ...

The corset – a garment with a rigid, boned bodice that is laced together in

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order to shape the torso – has a controversial history. Long derided as a patriarchal instrument of torture that deformed the female body, historians now argue that that there was no one experience of wearing a corset, and that some women may even have found them positive.

The History Of The Corset | British Vogue

In her books, *The Corset, A Cultural History* (2001) and *Fetish: Fashion, Sex and Power* (1996) Steele argues that the corset is probably the most controversial garment in the history of fashion. Throughout its history, corsetry is believed to have functioned as a coercive

The Cultural History of the Corset and Gendered Body in ...

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The corset is probably the most controversial garment in the history of fashion. Although regarded as an essential element of fashionable dress from the Renaissance into the twentieth century, the corset was also frequently condemned as an instrument of torture and the cause of ill health.

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The Corset A Cultural History Jessica Daecher (2008) Repository Id: #5f5f9ed97b96a The Corset A Cultural History Vol. III - No. XV Page 1/2 4270208

The Corset A Cultural History Valerie Steele, one of the world ' s

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most respected fashion historians, explores the cultural history of the corset, demolishing myths about this notorious garment and revealing new information and perspectives on its changing significance over the centuries. Whereas most historians have framed the history of the corset in terms of oppression ...

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in the true history of the corset was first published in 1949 by Doris Langley Moore, whose collection of clothes eventually wardrobe the costume museum in...

Review: The Corset: A Cultural History by Valerie Steele

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