

## Volkslieder

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~~49 Deutsche Volkslieder, Book 1, WoO 33: No. 6. Da unten im Tale~~

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**Brahms: 49 Deutsche Volkslieder, WoO 33 - Book II - 12. Feinliebchen,**

**du sollst Brahms: 49 Deutsche Volkslieder - Book VI - 41. Es steht**

**ein' Lind' Brahms** ~~Zwölf deutsche Volkslieder, 12 german folk~~

~~songs, WoO 35, Brahms: 49 Deutsche Volkslieder - Book V - 33. Oeh~~

~~Mod'r, ich well en Ding han! 49 Deutsche Volkslieder, Book 6, WoO 33:~~

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~~No. 41. Es steht ein Lind 49 Deutsche Volkslieder, Book 2, WoO 33  
(Excerpts) : No. 2, Die Trauernde (Live)~~

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Brahms - Vierzehn Volkslieder, 14 folk songs WoO 34,

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14 Deutsche Volkslieder, Book 1, WoO 34: No. 9. Abschiedslied TOP 100 VOLKSLIEDER ? Die schönsten, deutschen Volkslieder ? Volkslieder zum Mitsingen (nicht nur) für Seniorinnen und Senioren (Teil 1) Deutsche Volkslieder aus drei Jahrhunderten Johannes Brahms Deutsche Volkslieder, Hermann Prey **ELISABETH SCHWARZKOPF - JOHANNES BRAHMS - DEUTSCHE VOLKSLIEDER [1] J. Brahms - "Schwesterlein" from 16 Deutsche Volkslieder no 1 All mein Gedanken, die ich hab Maria Sausen - Erlaube mir, feins Mädchen (Brahms) Johannes Brahms — Lullaby Brahms: 49 Deutsche Volkslieder — Book I — 7. Gunhilde Brahms: 49 Deutsche Volkslieder - Book I - 1. Sagt mir, o schönste Schäf'rin mein 49 *Deutsche Volkslieder, Book 5, WoO 33 (arr. for voice and guitar) : No. 30. All mein Gedanken 49 Deutsche Volkslieder, Book 6, WoO 33: No. 36. Es wohnt ein Fiedler* **Deutsche Volkslieder, Book 1, WoO 34: No. 6. Ach lieber Herre Jesu Christ****

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Volkslieder

An diesen Program werde ich Eure beliebste Polkas, Märsche, Walzer, und andere Volkslieder von Deutschland, von Texas, und sonstwo in Amerika spielen." Speaking in his native tongue ...

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Auf Wiedersehen to a Dialect

In his justly famous Abhandlung über die deutschen Volkslieder Ludwig Uhland discusses what he calls "den ansehnlichen Liederstamm der Tierhochzeiten."<sup>1</sup> To the animal wedding songs belong the songs ...

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Studies in German Literature of the Nineteenth and Twentieth Centuries: Festschrift for Frederic E. Coenen

What Goethe Heard: Special Section on Hearing and Listening in the Long Eighteenth Century What Goethe Heard: Special Section on Hearing and Listening in the Long Eighteenth Century The three essays ...

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Excerpt from Deutsche Volkslieder: A Selection From German Folksongs; Edited With Introduction and Notes Viewed as literature, then, the Volkslied is commonly free from finish and often without conscious point, yet frequently full of a rustic melody which haunts the memory like strains of weird witch music. There is no striving for effect, no attempt at rounded symmetry. Not rarely appear obscure allusions, inconsistent antitheses, or meaningless conclusions, the blending of varying renditions of the same tale, faint reverberations of half-forgotten legends, the ignorant inheritance of generation upon generation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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